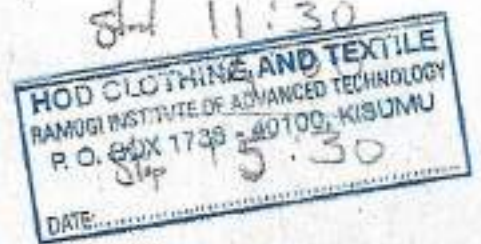


1801/102
ART, FASHION DESIGN & SKETCHING
AND PATTERN DRAFTING I
June/July 2012
Time: 4 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

**CRAFT CERTIFICATE IN FASHION DESIGN AND
GARMENT MAKING TECHNOLOGY**

Answer 1 2
MODULE I
Prof

ART, FASHION DESIGN & SKETCHING AND PATTERN DRAFTING I

4 hours

INSTRUCTIONS TO CANDIDATES

*This paper consists of Section A and B.
Answer TWO questions from Section A.
Attempt ALL the questions in Section B.*

You should have the following for this examination:

1. Sheets of white plain papers (A4).
2. $\frac{1}{4}$ scale ruler or square.
3. A pair of paper scissors.
4. 30 cm ruler.
5. Glue/sellotape.
6. Rubber/eraser.
7. 2H and HB pencils.
8. An answer booklet for this examination.

This paper consists of 5 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A: ART AND FASHION DESIGN (40 marks)

Answer any TWO questions from this Section.

1. (a) Highlight **three** approaches to drawing. (3 marks)
*→ perspective
→ 2D
→ 3D*
- (b) Distinguish between each of the following:
- (i) harmony and proportion; (4 marks)
- (ii) geometric and organic shapes. (3 marks)
- (c) Explain the following terms citing **two** examples in each case:
- (i) achromatic colours; (4 marks)
- (ii) primary colours. (4 marks)
- (d) State **four** sources of fashion inspirations. (2 marks)
2. (a) Explain the following terms as used in art and design:
- (i) typography; (2 marks)
- (ii) landscape; (2 marks)
- (iii) pallets. (2 marks)
- (b) Highlight **two** functions of each of the following fashion details:
- (i) darts; (2 marks)
- (ii) pockets; (2 marks)
- (iii) flaps; (2 marks)
- (iv) openings. (2 marks)
- (c) Illustrate the following sleeves:
- (i) Bishop; (2 marks)
- (ii) Peasant; (2 marks)
- (iii) Bell. (2 marks)

(a) Illustrate the following necklines:

(i) asymmetrical;

(ii) scooped;

(iii) oblique; *

(iv) zig zag.



(2 marks)

(2 marks)

(2 marks)

(2 marks)

(b) Sketch the front view of a girl's dress to show the following details:

(i) Bust dart;

(ii) Petal sleeve;

(iii) V-shape hip yoke;

(iv) Scalloped hemline.

(10 marks)

(c) Highlight two effects of vertical lines on a figure.

(2 marks)

Slender
Add height

easywet.com

Petal sleeve



Asymmetrical

Bust dart

V-shaped hip yoke

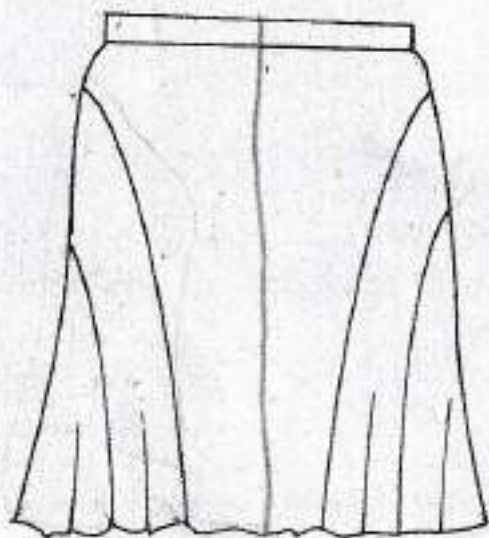
SECTION B: PATTERN DRAFTING PRACTICAL (60 marks)

Answer ALL the questions from this Section.

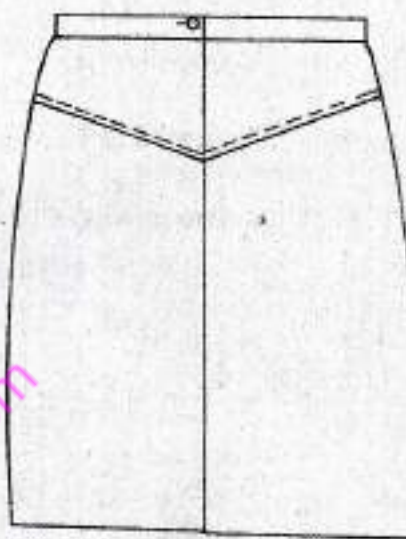
1. Using the measurements provided below, draft a classic shirt block.

Neck size	-	40 cm
Chest	-	100 cm
Scye depth	-	24.4 cm
Natural waist length	-	44.6 cm
Half back	-	20 cm

2. Trace out the skirt blocks and develop final patterns for the skirt style sketched below.



Front View



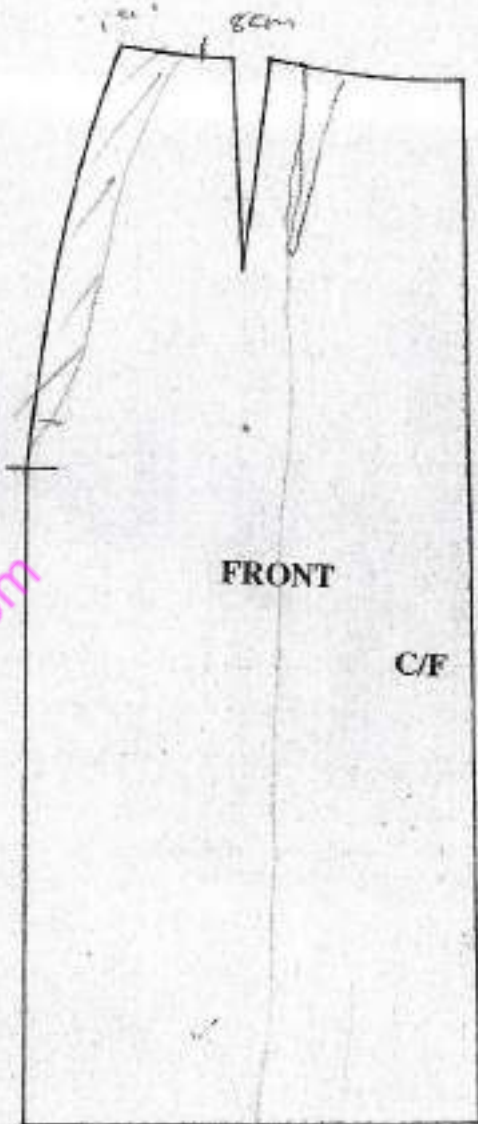
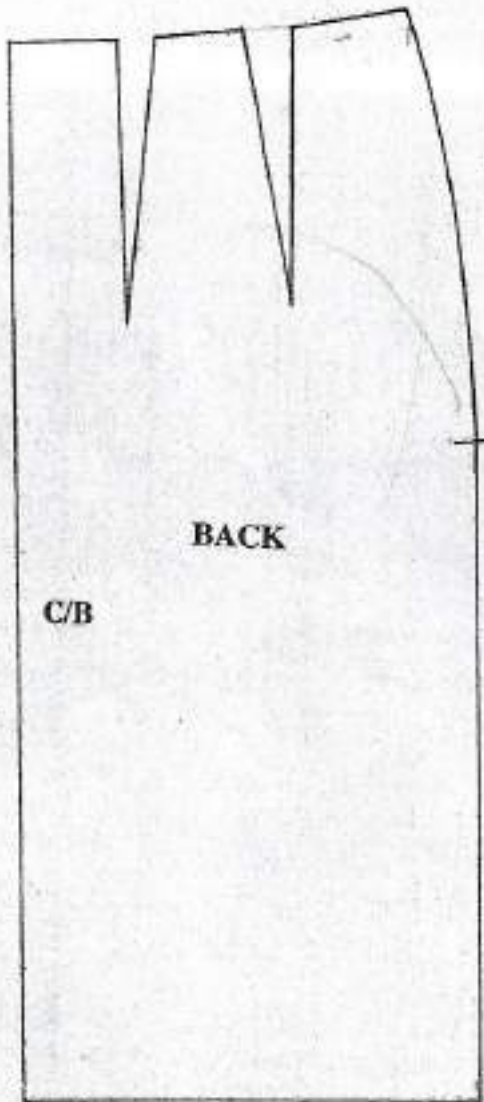
Back View

Measurements

Q.4

Waist	-	66 cm
Full length	-	60 cm
Waist band depth	-	4 cm

NB: *Omit seam and hem allowances.*



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1801/102

48.6
1.5
46.1

5